

ISSUE #2

JULY '96

1.00/

2.00 ppd

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PLUS: ADS AND REVIEWS



INSECURITY

WELCOME TO INSECURITY #2! I APOLOGIZE TO EVERYONE WHO HAS WAITED FOR ME TO FINISH THIS, I JUST RAN INTO SO MANY DELAYS... I WOULD LIKE TO THANK EVERYONE WHO WROTE TO ME WITH THEIR OPINIONS, THEY WERE VERY HELPFUL.. I WOULD ALSO LIKE TO THANK THE CONTRIBUTORS FOR PUTTING UP WITH MY LAZINESS AND LACK OF MONEY! I REALLY NEED CONTRIBUTIONS(i.e scene reports, events in your area, even interviews if you wish) IF YOUR INTERESTED IN HELPING OUT GET IN TOUCH!! YOU HAVE PROBABLY NOTICED THIS ISSUE INCLUDES ALOT MORE THAN #1 , BUT I COULD REALLY USE MORE RESOURCES, WELL I HOPE YOU ENJOY, PLEASE GET IN TOUCH IF YOU HAVE ANY COMMENTS OR QUESTIONS...STAY TRUE TO YOURSELF...

CHEERS XXX

MATT.....

thanks and cheers to:

MAN IS THE BASTARD, NICK (for the substandard interview), JULES AND SUBSTANDARD, VALGAMON, MARTIN AND DISKONTO, JIM MARTIN FOR ALL HIS CONTRIBUTIONS, CLIFF AND DRILLER KILLER, JUDY FOR HER CONTRIBUTIONS, JOSE AND ILLY JOCKER RECORDS, OLIVER AND CLUSTER BOMB UNIT, SARAH FOR ALL HER HARD WORK ON HELPING ME TO PUT ALL OF THIS TOGETHER, STE(you drunk bastard!!), JANNE AND ELDERBERRY, BILL AND EUGENE RECORDS, NEIL AND TRIBAL WAR, TODD AND THE REST OF DISTRAUGHT, JUSTIN AND INFECTED PRESS, HERWIN, RUI MAIA, PETE OF REITERATE RECORDS, AND OF COURSE YOU.....

ads are free but be reasonable with the size please

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or for wholesale prices

by Sarah

CHARRED REMAINS A.K.A.

MAN IS THE BASTARD



>>HEAL THE WORLD WITH NOISE<<

This interview was done 6/95 with Eric Wood. M.I.T.B. have since toured the east coast, if you missed them, you missed an incredible show!!!

Sarah: Ok, so, how did M.I.T.B. form?

Wood: M.I.T.B. (formally known as "Charred Remains") formed out of the ashes of the breakup of 2 units... one being Neanderthal and the other being Cyclops (there is a Cyclops from Australia that possibly might still be together). That disbanded mainly as a result of distance between Domino (guitarist, drummer) and myself (bass, vocals). 70 miles one way to each practice!!! As well as it was also more of a musical experiment than anything - not an active band... Infest were going strong at the time and Domino's main concern/commitments were with them. I was seeking to form a real band (P.H.C. - Pissed Happy Children was the last real band myself/Connell were involved in). Cyclops (Wood/Connell) was unfortunately going to slow for comfort and a fresh approach was needed... So in the early summer (June) of 1990, "Charred Remains a.k.a Man Is The Bastard" was formed and was comprised of J. Connell-drum kit / S. Connell (yes, J. Connells younger brother)-guitars / and Wood- (that's me)-bass, vocal. This is the exact personel line-up of P.H.C. "Charred Remains a.k.a Man Is The Bastard" was formed for 2 reasons: to explore continued musical/noise brutality and to hopefully educate friends/fiends within the underground of our views/perspectives on mankind and the world in general...

S: What is the difference between Charred Remains and M.I.T.B.? Is Bastard Noise a new project of just something I've never heard of?
W: There is only a name difference basically - in fact, quite a few record issues within the bands discography state both names within the graphic/layout presentation...
M.I.T.B. "Bastard Noise" is different to a more varying degree - it is the 100% noise/experimental side entity of M.I.T.B.(music). "Bastard Noise" is becoming extremely active collaborating with other artists unafraid of a total exploratory audio vision - some artists B.N. has worked or plan on working with are: Bizarre Up roar (Fin.) / U.N.D. (Fin.) / E.H.S. (Ger.) / Nation of Hate (Australia) / Sinking Body (U.S.) / The Gerogerigegege (Jap.) / Genital Masticator (Spain) / Excreted Alive (Spain) / Krachgau (Ger.) / Expendable Citizen (U.S.) and Personasongratas (U.S.). The recording/documentation medium(for noise/experimental sound) is basically limitless for us - only money stands in our way at times but alas, when doesn't it? "Bastard Noise" has become beloved...

S: How did you first get into punk/grind/noise? Did it start with heavy metal? Who are your favorite bands to listen to now?

W: When I was in high school I turned onto the Sex Pistols from some freaks one morning while planning an escape from our "smoking area" of our high schools courtyard square (I was in high school '78-'81). These 2 guys I just sort of knew were playing the "Holiday in the Sun" 7" 45 dubbed onto a cheap cassette pretty early in the morning before first period-we hopped the fence of the student parking lot and took off in one of the guys (2) cars listening to the Sex Pistols / Clash / Adverts / Terry and the Idiots / Patti Smith and a slew of other wicked bands, smoked hashish, and drank beer and whiskey until nightfall!! The rest is history!! This turning point occurred in 1978...

So many bands I just love come to mind. I enjoy alot of variety in listening sounds: Th' Inbred (R.I.P.) / Gore (Holland) / Raped Teenagers (Swe.) / Steve Tibbets / early Kiss / Mahavishnu Orchestra (U.S.) / Eno (U. K.) / Be-Bop Deluxe (U.K.) / Flux of Pink Indians / Nurse with Wound (U.K.) / Zoviet France (Fr.) / Hijo-Kaidan (Jap.) / Solmania (Jap.) / Current 93 (U.K.) / E.H.S. (Ger.) / Praxis (U.S.) / Paco de Lucia (Spain) / E.A. (Spain) / Agathocles (Bel.) / Laibach (Czech. Rep.) / White Noise (U.K.) / Z.N.R. (Fr.) / Lucifers Friend (Ger.) / Dis-Function (Czech. Rep.) / The Gerogerigegege (Jap.) / U.N.D. (Fin.) / Bizarre Up roar (Fin.) / Ruins (Jap.) / Tangering Dream (Ger.) / Harold Budd (U.S.) / Roxy Music (U.K.) / Crossed Out / Lack of Interest / a million more could be listed!!!

S: What are your plans for the future? Would you like to do more noise or music projects?

W: Future plans include keeping M.I.T.B. and M.I.T.B. - Bastard Noise pumped with blood / fuel as I mentioned earlier, "Bastard Noise" is really beginning to develop both in attitude and in sound -- many records planned. (I might have to divert government funds to put it all out!!). M.I.T.B. has just finished recording approx. 67 minutes worth of material for 2 major important releases:

-split 7"/c.d. with Lack of Interest (also from Southern California).
-12" ep on Gravity Records (San Diego, California).

both will be out within 2-3 months...

I am putting together a second volume of "Our Earth's Blood" that will feature a multitude of surprise guests.

Some solo work as well is planned but focusing more on experimental medium.

S: Ok, enough about music, what are your favorite foods? Are you vegetarian/vegan? What are your favorite places to hang out?

W: All members of M.I.T.B. / Bastard Noise are vegetarian, however not vegan. An awesome friend of mine who runs Youth Strike Chord Records and is in the band Floodgate recently became vegan is doing excellent with it but it is fucking very difficult as most people understand what it takes (sacrifice) or have tried it know...

-salad forever: / fresh juices / almost all fruits I have / or the others have tried-chocolate or vanilla soy-um drink / garden burgers-with all the fixin's / rice dream (vanilla flavored) / quality, organic raw vegetables (when available) / raspberry tofutti, etc., etc...

-I don't hang out hardly at all - I would rather document sounds/lyrics with Nelson/Barms than ever just squander my time - remember, this is only my opinion - usually those involved with the music side of M.I.T.B. hang out alot except for myself... I would rather write/correspond even more with those in the noise/experimental community.

Tu
U

S: What do you do for a living? What do you do for fun? Do you have any special interests or hobbies?

W: Not to be a bastard but I would rather not discuss my job... lets just say I'm not unemployed.

Fun? Sometimes (which is very rare) I watch ferocious horror/gore films or chain my worthless hide to a video arcade...

Usually fun = "Bastard Noise" sometimes fun seems extinct... recording usually always = fun...

Special interest include toy manufacturing / the manufacturing of machines that manufacture / record trading / recording sounds not meant to be recorded / and believe it or not sleeping!!

If I had time for a hobby it would probably be something like breeding exotic sealife of decorating skulls with paint...

west coast power violence

MAN IS THE BASTARD

"DE-PROGRAMMING THE BIGOT"

S: I love animals! We have got dogs, cats, birds, rats, a ferret, a chameleon. Do you have any cool pets?

W: I absolutely love animals!!! Unfortunately where we live, we do not have a fenced in yard (which can be a drag if you're near a busy street like we are) animals/plants are the best thing about life.

I have a really old / but rowdy goldfish called "The White Hog" he's 10 years old!!! I won him at the carnival held annually at this elementary school by Connell's parents house - Connell and I raided this little kids carnival and I played Goldfish Toss (where you try to throw a ping-pong ball into a fish-bowl to win) until I won - I won 2 goldfish... One of them got sort of sick and "The White Hog" just ate its brains out!! When I got home from work "The White Hog" had a belly full of brains and the other goldfish (named "Fish") had an empty skull and was deceased...
-animals/monsters are the greatest.

Ja
3711 W Pico
Los An
\$5
9:00pm

S: I read an article on ferrets being illegal to keep as pets in California because people let them loose and it "upsets the ecological balance" is there any truth to this? Do you have any opinions about this law?

W: I'm not very well read on the subject - I'm not sure what damage it actually causes to the ecological balance - it doesn't seem to far fetched but I can't accurately comment on that... If it did end up being true that significant damage/unrest was happening, I would be in favor of the law. The human/pet relationship is pretty complex.

S: Do you have any problems with racial tension or gangs? Does gang violence have an effect on your every-day life? Are there many nazis/racists (at shows or just in general)?

W: Of course!! We're (M.I.T.B.) in Los Angeles County, so you know what that can propagate...

Gang violence does have an effect on us but for the most part it's within our mental perception/concept, it's not "in our faces" where we live... Although about 2 1/2 weeks ago (5-15-95 or so) our drummer's car was hit by what appears to be the shell of a .22 caliber pistol - the vehicle was hit in the rear right side panel - so shit is, I guess starting to "pick up" unfortunately...

Around our community, nazis are chicken-shit-wood work-excrement... you never really see the turds. At shows? There are rarely any extreme music shows to think of--the answer is actually no!! Sorry!!



CHARRED REMAINS
A.K.A.

MAN IS THE BASTARD

"DISCOGRAPHY"



CHARRED REMAINS/PINK TURDS IN SPACE SPLIT 7" EP
SELF RELEASED-DISTRIBUTED BY SLAP-A-HAM RECORDS

AUNT MARY/MAN IS THE BASTARD SPLIT 7" EP
RELEASED BY AUNT MARY AND MAN IS THE BASTARD

"BACKWARDS SPECIES" 7 SONG 7" EP
ECOCENTRIC RECORDS-KOBLENZ, GERMANY

"SUM OF THE MEN...THE BRUTALITY CONTINUES" 8 SONG 12" EP
VERMIFORM RECORDS

UNSEEN NOISE DEATH/MAN IS THE BASTARD 7" EP
SELF RELEASED

"ABUNDANCE OF GUNS" 9 SONG 7" EP
S.O.A. RECORDS-ROME, ITALY

"ABUNDANCE OF GUNS" 10 SONG 7" EP
SELF RELEASED

BLEEDING RECTUM/MAN IS THE BASTARD SPLIT 12" EP
SELF RELEASED

"SANCTITY OF OIL" (BIZARRE UPROAR/MAN IS THE BASTARD SPLIT 7" EP)
SELF RELEASED

CROSSED OUT/MAN IS THE BASTARD SPLIT 7" EP
SLAP-A-HAM RECORDS

PINK FLAMINGOS/MAN IS THE BASTARD SPLIT 7" EP
FAREWELL RECORDS-OBERHAUSEN, GERMANY

"OUR EARTH'S BLOOD" 7" EP
VERMIFORM RECORDS

"SOURCES OF POWER...FROM ANOTHER WORLD" (UNSEEN NOISE DEATH/
BIZARRE UPROAR/MAN IS THE BASTARD SPLIT 12")
SELF RELEASED

"ANGER AND ENGLISH" (SCAPEGRACE/MAN IS THE BASTARD/FACTORY/
CAMPAIGN SPLIT DOUBLE 7" EP)
FRAMEWORK

BORN AGAINST/MAN IS THE BASTARD SPLIT 8" EP
VERMIFORM RECORDS

BIZARRE UPROAR/MAN IS THE BASTARD SPLIT 7" EP
SELF RELEASED WITH BIZARRE UPROAR

"1937 EPIPHONE BANJO AMP" 3.5" DISK FOR MACINTOSH COMPUTER
SELF RELEASED

CAPITALIST CASUALTIES/MAN IS THE BASTARD SPLIT 12" EP
SIX WEEKS RECORDS

AGATHOCLES/MAN IS THE BASTARD SPLIT 7" EP
THEOLOGIAN RECORDS/PESSIMISER FANZINE

COMPILATION TRACKS NOT INCLUDED

SPLIT SEVEN INCH BETWEEN BASTARD NOISE
AND BIZARRE UPROAR FIRST PRESSING
OF 1000 HANDPRINTED NUMBERED
200 BLUE 800 BLACK VINYL

\$3 near \$6 for
eric wood
pobox 164 claremont ca.
91711-0164 usa
markkula
kylävaionkujä 2 c-25
fin-02770 espoo finland

S: How do you feel about the recent popularity of "punk"? Do you feel "punk" is being exploited by the media, fashion industry, MTV?
 W: It's bullshit!! It's weak!! It looks alot more than hairy behinds!!!
 Currently what is being exploited, I would not even consider to be punk or even punk related - I do see a wonderful cast of characters nationwide however. This cast of characters desires to be exploited!
 We should not allow our valuable energy/spirit to be squandered on these folks...

S: Do you like to read? Do you have any favorite authors, books, comics, zines?

W: I love to but I rarely get to - when I do, I usually just catch up whats happening in the underground noise community or I listen to public radio broadcasts...

Underground H.C./noise fanzines are usually read...

S: What is your opinion on the millions of animals senselessly slaughtered and tortured every year, every day, for "scientific purposes" when scientists could easily use a computer program for research and data?

W: It's heartbreaking even if you give a shit in the very least... It is almost impossible to have nothing to do with "the problem" but doing what is "common sense practice" (i.e. a vegetarian diet/assist enviornmental agencies/purchase items with as little packaging as possible/purchase recycled goods more, etc.) is alot!! If a more educated mindset occurred instead of the well-known capitalist mindset that has every motherfucker by the throat, you'd see a very rapid turn-around in the general practices of compassion/waste...

Fuck vivisection and register to vote!! It's not punk to not vote...

Ilage drive west.
 into huge parking
 entrance.park and
 through trees and down

S: The government brainwashes millions of people into beliving money = power, while the "almighty american dollar" is worth almost as little as Mexico's peso. Do you think there is any hope for this system? What cut backs/reforms do you think could possibly help? Do you think we should just abandon this system and start all over again?

W: I'm not an authority what so ever on politics but -I can't say it enough-people must educate themselves and register to fucking vote!! Education is more powerful than money--no positive change will ever get rolling without voter registration increasing world-wide...

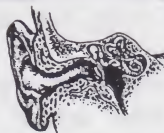
SOURCES OF POWER FROM ANOTHER WORLD



**BIZARRE
 UPROAR**



**M.I.T.B.
 BASTARD
 NOISE**



**UNSEEN
 NOISE
 DEATH**



NEW 12" LP RELEASE >ALL NOISE<
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 BASTARD NOISE
 PO BOX 164: CLAREMONT, CA> 91711> USA



>>HEAL THE WORLD WITH NOISE<<

HEROIN CAPITALIST CASUALTIES

**MAN IS THE
 BASTARD**

CROSSED OUT

MANPIG

JAN 25 \$4

7:30 PM



NEANDERTHAL

"WEST COAST POWER VIOLENCE"



S: Have you toured yet? Do you plan to soon? Do you ever plan on coming to the east coast?

W: No!!! It's been asked so much but we are doing a mini-tour with Neurosis in late July- unfortunately only on the west coast-east coast is next, but stay tuned!!! We have alot of gear to haul-we can't just borrow Marshalls and play--theres alot of work in doing it "right"...

S: Do you have any last words of comments or questions for me?

W: Just thank you very much for your time, patience, and this opportunity... Cheers!!!

**NEANDERTHAL HAS DIS-BANDED
 CHARRED REMAINS A.K.A.
 MAN IS THE BASTARD
 IS THE NEW FORM OF POWER VIOLENCE**

CONTACT: P.O. BOX 164
 CLAREMONT, CA 91711/USA

SUBSTANDARD



JULES - VOCALS



Once described as a return trip on the rollercoaster ride through the adrenaline-drenched world of stagedive frenzy hardcore punk, SUBSTANDARD are fast becoming one of the UK's best punk bands. The band line up is as follows:

Jules - vocals
Andy - guitar and vocals
Pat - guitar
Sean - bass
Jason - drums

Answers by Jules

Questions by Nick

WHAT ARE YOUR CURRENT RELEASES?

Split 7" with The Nerves, and hopefully a split with Detestation (US), and a split with Pink Flamingos

YOU RECENTLY (OCTOBER '95) TOURED THE UK WITH DEFIANCE, HOW DID THIS GO?

The tour was really good fun and worked out really well for a D.I.Y. tour. It just goes to show with time, hard work and commitment these things work. Every gig was good, some of the best were Glasgow, Peterborough, Newcastle, Nottingham, but all were good. Cheers to everyone who put us on, fed us, and put us up, Cheers.

IS THE BAND PARTICULARLY INFLUENCED BY ANY CERTAIN BANDS?

We've all grown up with punk music, but I can't really think of a particular band that's influenced the style obviously most anarcho punk bands, Conflict, Amebix, Antisect, etc.

ANY PLANS TO TOUR/PLAY IN THE FUTURE? (PICNICS, ETC)

Yes, hopefully we're going out to Europe in late June, early July, and apart from that Nottingham 3 day Punx Picnic and in Edinburgh during their 10 day, oh also London Punx Picnic end of May.

JASON - DRUMS

PAT - GUITAR



WHAT BANDS DO YOU CURRENTLY RATE?
Short 'n' Curlies, Spite, Slumgang, Content, The Varukers.

PUNK SEEMS TO BE GETTING BIGGER AND BETTER AGAIN OVER THE LAST 3 OR 4 YEARS. WHY DO YOU THINK THIS IS?
God knows, a lot of things. It will never go away. When one wave of punks disappear and things get a bit quiet, after a while people will fight against it, get bands together, zines, distros, politically active. New people get into it. The mainstream hype will always get people into it 'coz they get curious and look a bit deeper than Green Day, Offspring, Bad Religion etc.

WHAT POLITICAL THINGS ARE HAPPENING AT THE MOMENT IN THE UK AND HOW DOES IT RELATE TO PUNK / OR HOW DOES PUNK RELATE WITH POLITICS? (I'M THINKING OF THE RECENT B.S.E. SCARE WHICH HAS RESULTED IN EUROPE BANNING BRITISH BEEF. MC DONALDS EVEN STOPPED SELLING BURGERS FOR 4 OR 5 DAYS!)

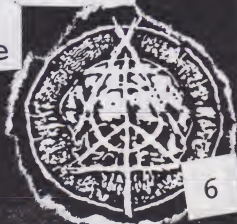
The whole B.S.E. beef scare just makes me laugh, I don't give a fuck, people are so suprised with the contents of sausages, pies, etc that they contain spinal colum, hoof, eyes, whatever, I don't even know where to start, question everything, belive nothing they tell you, and try and live life without oppression of affection others in a negative way, apart from those imposing on our lives?? Eh!!

THANKS FOR DOING THIS INTERVIEW. IS THERE ANYTHING ELSE YOU WOULD LIKE TO ADD?
UP THE PUNX!

To contact SUBSTANDARD write:

Jules
9 Linby Close
Sherwood
NOTTINGHAM
NG5 3HS

SUBSTANDARD



PUNK RESOURCES ON THE INTERNET

alt.sex.fetish.shoes by Valgamon

With the recent popularity surge of the Internet, it was bound to happen. Nowadays there are a lot more places on the net declaring themselves punk than there were just six months ago. Indeed, the rapid growth of the net has resulted in an influx of so-called "Punk Resources." Sorting through them all can be a daunting task at best, so I figured I'd try to rate a bunch of them and save you the headache.

Note: I am not including anyone's email address other than my own. Email is a very different forum than other Internet resources, and various privacy issues come into play. I apologize for any inconvenience.

Punk hompages on the world wide web:

Happy Farm - The Punk Rock Old Folks' Home (<http://www.well.com/user/btanaka/pr.html>) -

Don't let the name fool you. To quote the author, Brian Tanaka, (who also created the excellent anok4u2-list), "Happy Farm features only punk rock related stuff from one of the best eras of Punk Rock -- roughly 1980 - 1988. There is nothing related to Green Day or Rancid here; so, if that's what you're looking for, go away." This site features, among other things, a CRASS Label Discography, a list of self-defined Punk Rock BBSs (electronic bulletin board systems), tons of lyrics, a graphics archive, a few music lists for tape traders, and my personal favorite, the anok4u2-list members' picture gallery. Created by one of the handful of people who I consider to be the most valuable contributors to the "punk presence" on the Internet. Definitely worth checking out.

Lupo's Punx Page (<http://home.earthlink.net/~crash>) -

This self-proclaimed "largest directory of punk rock on the net" leaves a lot to be desired. It's basically a site for fans of the Operation Ivy/Rancid sound (the author has created his own pages for both of these bands, as well as Guttermouth and Society Gone Madd). It also doubles as the web-based home of the IRC channel #punks (with an s), which is a sort of refuge for the "misfits among misfits," that is to say, the people who weren't cool enough for the pretentious bastards on #punk. All in all, it's a decent site with some nice graphics, but unless you're heavily into the California-style "ska-core/punk" sound, it probably won't be one that you'll return to often.

The Punk and Disorderly Page (<http://val.net/~copland>) -

This homepage describes itself as having a "focus on various bands from England between the years of 1980-1984 and nothing else. There are a lot of pictures of album covers, bands, links to other punk, and other interesting pages, and a lot of sound samples, but not much of anything else." Also contains a noteworthy "Links To Various Gay Resources" section. Definitely better than it makes itself out to be.

The Punk Page (<http://www.webtrax.com/punk>) -

If memory serves me correctly, this was one of the earliest punk pages on the net. Unfortunately, nothing much has changed or improved content-wise since its infancy. However, it does have a multitude of frequently updated and corrected links to a vast number of bands, divided into two categories: old-school and new-school. The fact that these links are updated constantly is something that should not be taken for granted. Most homepage addresses on the net are in a constant state of change, whether it's because they're moving to different host machines or simply closing down. The author is to be commended for not letting his page fall into stagnation, something that many punks (even I) have been guilty of at one time or another. Hey, if he can't create the pages himself, at least he can provide you with accurate links to those who can! It should also be noted that there are sections on snowboarding and skateboarding, if you're into that.

Sanctuary (<http://ireland.iol.ie/~naughton>) -

When I first saw this page I thought I'd died and gone to heaven. Lots of record reviews, band graphics, zine reviews... with some info on labels, distros, homebrewing and punk festivals. The highlight of this page is a comprehensive, retrospective history of Amebix, and also a history of Hiatus. Great stuff.

Barring the new-school straight-edge hardcore section, this is arguably the best punk homepage on the net. At last count, this site had custom-made homepages for 87 different bands. Everything you ever wanted to know about ANY Swedish band, as well as labels, zines, interviews, reviews, show dates, and more. The sheer completeness of this archive is enough to dazzle even the most seasoned web surfer. That, along with the author's active involvement with his audience (he has set up an interactive guest book for submitting comments, suggestions and show announcements, as well as a mailing list for fans of Swedish hardcore) make this a true needle in a haystack. A rarity in both quality and quantity of information.

The best thing about this site is the "links" section, which consists of pointers to over 500 other punk sites, (or so the author claims). However, one might wonder just how many of them are duplicates, or simply not punk-related. Author Victor Gedris says, "These pages serve as a starting point for looking up punk related info, whether it's bands, labels, zines, or other punk pages." As far as that goes, I'd have to agree, but once again, flashy graphics don't make up for mediocre content. Think of it as an outdated road map... it might not get you where you want to go, but at least it'll get you somewhere interesting.

The Destroy! Homepage (<http://www.millcomm.com/~m-intent>)
 The Pist Homepage (<http://www.megahits.com/valgamon/pist.htm>)
 The Diskonto Homepage (<http://xxx.flashback.se/~diskonto/diskonto.html>)
 Anok & Peace (<http://www.infinet.com/~egsmith/anokpeace>)
 Vacuum Records/Mail Order (<http://www.interlog.com/~tedwong/vacuum.html>)
 Profane Existence Far East (<http://web.kyoto-inet.or.jp/people/pefekubo>)

#punk

This is a channel hardly deserving of the name. Running the risk of sounding pre-judgmental, I will say that it is populated mostly by self-important assholes who, judging by their pictures (available at <ftp://ftp.primenet.com/users/c/curb/punkpics>), are nothing more than preppy college students with delusions of angst-ridden rebellion. But, as always, there are exceptions: look for the occasional visit from people like Mob47, perg, ons, Decontrol, Skitsystem, Valgamon, homebrew/xenaWP, diskonto, JunkRockr, Scurvy, Gauze, Comes, craig/crusto and Conan. Most of these people have given up on IRC (and rightfully so), and don't be surprised if you can't find them very often, if at all. However, some of them have migrated to...

#hardcore

This is a channel that unfortunately often gets confused with a pornography-related channel of a similar name. When it isn't being saturated with lust-crazed net goons or militant new-school hardliners, it can be a very cool place. It's a particularly good spot to meet and chat with European punks, of whom a surprisingly large percentage speak perfect English! Swedish and Finnish hardcore is often discussed, (much to my delight), and nearly all of the regulars are very nice people. The_Horse, in particular, is rather famous for having set up a bot (automated channel maintainer) and homepage for the channel. (The homepage can be found at <http://proffa.cc.tut.fi/~p151953/hardcore.html>). Probably the best punk IRC channel available.

#punks

As I mentioned earlier, this is a home for those who have been shrugged off by the moronic tight-asses on #punk. Unfortunately, the rejection has made most of them very bitter, and a few of them in particular go out of their way to cause trouble in #punk whenever possible, as if they're out for revenge. What's worse, the topics discussed usually center around poppy and commercialized bands, which is why many of the regulars were exiled from #punk in the first place. Worse than #punk, and that's saying a lot. Overall, probably not a place you'd want to visit often, if ever. I suggest steering clear of it.

alt.sex.fetish.orientals

USENET Newsgroups:

alt.music.hardcore

The newsgroup made famous by the Kevin Seconds compilation of the same name. Slightly better than alt.punk, but much of that group's trash often gets cross-posted here. More of a focus on new school straight edge hardcore bands. Same stupid flame wars, different stupid reasons. 80% worthless.

alt.punk

The USENET equivalent of #punks. Constantly littered with petty bickering and "punker than thou" arguments. Often gets flooded with "spams," which are somewhat like email-bombs. However there is the occasional insightful post or show announcement, so it's not a total loss. 90% worthless nonetheless.

alt.music.hardcore.swedish

I started this group not too long ago, and it doesn't seem to have been acquired by too many news servers around the world yet. I'm hoping that its circulation will pick up soon. Keep an eye out for it.

alt.punk.straight-edge

The name says it all. Not my cup of tea.

alt.punk.europe

A fairly empty place with the occasional thread about (surprise surprise), European punk. The small number of posts pretty much eliminates the lame fights and whatnot, but also makes for very skinny pickings when it comes to actual discussion. Good for posting your rare vinyl want lists, but not much else.

Other newsgroups include: alt.skinheads, alt.music.clash, alt.music.ramones, alt.zines, etc.

Mailing Lists and their coinciding homepages:

The anok4u2-list (<http://www.well.com/user/btanaka/anok.html>) -

The homepage pretty much sums it up with these comments: "The anok4u2 mailing list is devoted to the discussion of anarcho-punk or peace-punk bands such as The Subhumans, Rudimentary Peni, Zounds, Citizen Fish, Crass, Conflict, et cetera. The anok4u2 mailing list is also for the discussion of the intersection of punk rock music & culture, anarchist theory & practice, anti-war politics, and other related issues." My personal favorite, and considered by many to be the hands-down best punk mailing list. Fairly low traffic.

The Food Not Bombs list (<http://www.webcom.com/~peace/PEACTREE/stuff/stuff/HOMEPAGE.html>) -

The official Internet mailing list for one of the fastest growing grassroots political groups in North America. Members from over 70 autonomous chapters discuss protesting militarism and poverty by serving free vegetarian food to people in need and in support of on-going political organizing efforts.

The "I Wanna Riot" Mailing list - (<http://www.cs.vu.nl/~epdouden/rancid/maillinglist.html>) -

For fans of Operation Ivy and Rancid. Available in digest format as well.

Northwest Punk List (homepage address unknown) -

All my info on this fledgling list is sketchy, but Ten Things says, "Limited mostly to discussion of shows and other events in the Northwest. Traffic is usually fairly light, mostly upcoming show information. A vital resource to all in the Northwest, but if you aren't from Washington, Oregon, or British Columbia almost all of the content will not be relevant. Subscribe by sending mail with the subject 'SUBSCRIBE' to nwpunk@u.washington.edu (UNSUBSCRIBE the same way)."

The Punk-List (<http://www.widomaker.com/~jesse/plist/plist.html>) -

(formerly located in Finland where it was known as the P-List). Subscribe by sending mail with the word "subscribe" in the body of the message and no subject line to majordomo@cc.gatech.edu (unsubscribe in a similar manner). Here's what the Ten Things Fanzine homepage had to say about it: "The punk list is a great way to meet and contact punks across the world and make cool contacts, but is filled with tons of bullshit and stupid discussions that can generate 100+ messages a day. Worth checking out." I disagree.

In closing, I'd like to say that the net gets unfairly slagged a lot for having information overload. Don't blame the net. There are a lot of television channels and radio stations out there too, but people don't bitch about their information overload, they simply tune in to what they like, and ignore what they don't. If only everyone could learn to apply that philosophy to the Internet, it would be a much more peaceful (and less cluttered) place. High-quality content is where you find it. I hope this document helps even a little.

Cheers!

valgamon@megahits.com

MORDAR OCH ODELAR

SOLDATERNA VÅLDTAR I
OSKYLDIGT LAND

DET HÄR ÄR ...KRIG!

BY MATT

NÄR KRIGET ÄR SLUT

DISKONTO

AN INNOCENT NAT
SOLDIERS THAT PLU
MURDERS AND DEVA
SOLDIERS RAPING

EN RYKAN
TANKSEN HA
THIS INTERVIEW WAS DONE WITH ONE OF THE MOST KICK ASS HARDCORE
BANDS KICKIN IT LATELY, IF YOU HAVEN'T HEARD DISKONTO BY NOW
YOU MUST HAVE GUIDANCE!!!
NÄR KRIGET ÄR SLUT

Mc How did the band get started, and how long
has Diskonto been together?

Ohohohoh... Well we started sometime back in
the '92 I think. At that time there was me on
guitar and vocals, Malmen on drums and a guy
called Patrik on bass. Patrik soon left the band
and Stefan joined on vocals. Soon after that Kaj
joined on bass and the current DISKONTO
lineup was complete! The fact that we did more
or less nothing between '92 and '94 was a result
of me and Stefan both playing in the group
TIMES SQUARE PREACHERS and spent most
of our time with them, but when TSP quit we
started to concentrate on DISKONTO.

**What are your current releases, and what are
your plans for future releases?**

D Discography:

"A shattered society" EP released by profane
existence

DISKONTO/FRIGÖRA split-EP released by
Blurred records

"More power to the cops... ..is less power to the
people" EP released by Malerie records

And we also have participated on a couple of
compilations such as "Distortion to hell again"
and "Uppsala crust"...

Future plans for releases is getting our first (!)
EP released. The EP was recorded at the same
time as the "shattered..." EP, but is a bit late....
(15 months). A bit sad I believe because I think
that is a very good EP. But if the asshole at
Minstrel doesn't release it within a months or so
we'll have someone else release it... Also Tribal
War Asia is going to release a split-EP with us
and a female-anarcho-feminist-crust-band called
DISTJEJ. They're great! The split is already
recorded and as quick as the cover is finished
that one's going to be released.

And after our eastern-European tour we're going
to the studio recording some of our new songs.
Probably the result will be a 10" or a mini-LP.
We have had some offers doing a full length LP,
but we don't want to do that because it would
look rather stupid releasing a record with about

30-40 songs. No one would listen through it!
Also a couple more compilations are planned.

**How did you first get involved with the hard-
core punk movement?**

It was back in the '87 or '88 I really discovered
the punk movement. I believe what was making
me so fascinated was all the D.I.Y. spirit in it.
I started to read zines and totally loved what I
read. A zine made you get into what happened
around the world, you read articles about
important political issues and "got to know"
many bands through interviews with them.

Of course I loved the music (especially old
English, Swedish and Finnish bands) and I
think it was the "sybioses" between the DIY
and the angry music which made the punk
movement so darn good!

**Do you feel that the punk movement is getting
stronger as a whole, or weaker? Can you speak a
little on this subject?**

Nowadays the scene is not that funny actually.
Not in Sweden that is, (abroad I find it more
alive than ever), since there is no politics
involved anymore and I think protest is one of
the main things there HAVE to be in punk so...
Maybe it will get better. As an example: here in
Uppsala crust bands are being started every
fuckin' day and know what? They hail
themselves being non-political! I think the only
bands in Sweden right now that really care is
Totalitär, Svart snö and us. Unfortunately,
because the left-wing movement (including
anarchy, Marxism, communism, syndicalism
here) needs the punk movement as much as the
punk movement needs the left-wing movement.
But, as I said, abroad ('specially in the US) the
scene look extremely vital with great bands,
large serious movements and so on.

... IS
LESS
POWER

TO

THE

PEOPLE

MORE

POWER

TO THE COPS



Your hobbies obviously include computers, (since I'm interviewing you over the computer?)

That depends. Last term I was studying computer science and when I did you could say that I was spending a great deal of my time with computers (I'm going to continue studying that next term). But now I'm studying sociology, and also working on the DISKONTO homepage of course.

What do you think about censorship in the computer world?

I think it's completely absurd. At least if you mean the new American laws considering this subject. I am not sure if I'm against censoring nazis, child-porn etc., or for it. Pretty tricky that question. If you censor nazis, you give the right to the government censoring us. You tell them that there is nothing wrong with censorship in itself which I think I believe. Hmmm... Gonna have to think on this issue when I get the time...

Is Diskonto going to tour soon, if so, where?

Actually we're going on tour the day after tomorrow, to Slovakia and the Czech republic. I really look forward to meeting people that we've only written to and playing live for people who (hopefully) enjoy us. This is almost never the case in Sweden. If you have a concert here there will be about 30 people which will be sitting 10 meters from the stage not showing any appreciation. So I'm really looking forward to it. We have been quite busy rehearsing the last month, so I hope that we will sound good enough (we haven't rehearsed that seriously before).

Have you toured in the past? Was there one particular place you played that stuck in your mind, and if so, why?

No, not with DISKONTO, and not never abroad. With TSP a can recall one time when we was playing in a place called "hunddagiset" in Stockholm. The place is about as big as my apartment and it is a two-floor house!

That was quite funny. Stefan had to stand on the floor in front of the stage singing because he couldn't get up on the stage. It was to full...

Have you had any run-ins with nazi skinheads at shows, and if so, how did you deal with them?

No, not for the past years. Actually the nazis are keeping themselves for themselves (together with fascist-punks) listening to their shitty music and beating up someone from another country once in a while.. But they seldom attacks punks anymore. In the end of the eighties we had more of that problem. The solution was obvious. Kick em out!



A:

SKYLDIGT LAND.

RIGET ÄR SLUT.

NS DOM DÖR.

ALFALL.

SA SYSTEMET.

ITTA MAJONNÄSSÅS.

Have you heard much about the punk scene in the US? What are your likes and dislikes about what you heard?

Actually nowadays I'm more into the US scene since I think it's the best in the world right now (maybe in some concurrence with the Japanese scene which also looks kind of vital), and since I am keeping contact with a couple of people and bands in the US I think I have quite going on over there. Some of the bands I totally love is: RESIST, DISRUPT (RIP), DESTROY, MISERY, DROPDEAD, MASSKONTROLL, DEAD SILENCE and many more. The type of music I certainly don't like is the one who hasn't got any protest in it is the fucking pop-"punk" bands that are getting richer and richer right now. They don't have anything to do with punk not musically or politically!

Do you ever plan on touring in the US, and are there any bands over here you would like to play with?

Yes, we would totally love getting over to the US and play, but are we well known enough? I don't know. Since we are the poor students and unemployed guys that we are we can't afford to tour if we lose money on it. Unfortunately. But if someone is interested in taking us over we would jump right on it! So if there is anyone interested in setting up a tour, write me! The bands that we would want to play with are the ones mentioned in the previous question AND a lot of unknown bands. It's always nice to get to hear new promising bands.

Your song "fucking easy" is about how easy it is to brag and how easy it is to bullshit, and basically how direct action is avoided. Do you feel that more people should stop talking and take action against what they feel is wrong?

Hehe.. Translated and all... Yes we feel that the people in the Swedish scene nowadays are extremely good at telling people that they do things, when they really don't do shit! Maybe this is taken wrong especially since I'm in the next question say that we aren't members of any direct action organizations, but we don't say that we are! Sorry, but we don't have the time to work hard with direct actions right now. But we do feel that people should stop to brag and start to fight! But of course, before that they need to do what we currently are doing, educate themselves. If you don't understand the problem you can't do anything against it.

Are you or any of the band members actively part of any anarchist collectives, animal rights organizations, or anti-fascist organizations?

No, I don't think that anyone of us is. Unfortunately we don't have the time. Though we take part in a lot of discussion on Internet and fidonet regarding political views. I'm currently studying to get a degree which I find very interesting mixing with anarchist ideas. Though we're not members we support organizations of these kinds as soon as we get an opportunity.

Well that's about it, thanks for your time Martin and good luck, any last words or comments?

Yes, thank you for the interview. Buy our records. And check out our DISKONTO pages on the Internet at address:
<http://www.csd.uu.se/~ae95mlal/martin.html>
or write a mail to me

(I always love getting mail) at address:
ae95mlal@csd.uu.se
or by snail-mail:
Martin Altemark
Gränby bilgata 18
754 37 Uppsala
SWEDEN

DISKONTO

FINN RECORDS

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Give in to the warmachine!

FINNREC 008: TOTALITÄR
"Sin Egen Motståndare" CD



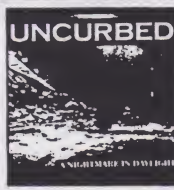
After five years of silence from this legendary Swedish outfit comes a blast of anger. Eighteen raging and ripping tracks with intelligent and well-written sociopolitical lyrics. Fast, right on target hardcore punk the way you like it!!!

FINNREC 009: FLESHREVELS
"Stoned and Out" CD



Political Incorrectness with members of Meanwhile, Disfear and Uncurbed - you know the sound... Provocative anti-PC, anti-SE lyrics that will make you eat meat again (or go vegan!). Whichever you choose you cannot remain unaffected by this release!

FINNREC 010: UNCURBED
"A Nightmare in Daylight" CD



Crusty E.N.T.-style but better, recorded in the famous Unsound Studios. Furious stuff with a metallic edge and two vocalists.
Fuck Green Day, fuck Offspring - Hall Discharge!!! Don't mess with Sweden...

FINNREC 011: ASOCIAL
"Total Asocial" CD



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KNOW YOUR HISTORY!

FINNREC 012: SVART PARAD
"Sista Kriget 1984 - 1986" CD



This is the documentation of a band that was part of creating the Swedish sound during the mid-eighties. A harsh, angry anarchist attack from start to end. You've got to have this if you call yourself a punk rocker!

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THE GUITARORIST IS BACK!

DRILLER KILLER

DRILLER KILLER
INTERVIEW

BY JIM MARTIN, ANSWERED BY CLIFF⁹⁶



Q: if you could give us a brief history of **DRILLER KILLER**, including previous bands that you have all been in?

A: dk started in '93 when i put together some members from different bands to record some stuff i didn't think would do it in **ANTICIMEX** where i played guitar. One month later **CIMEX** broke up, new years eve '94. That/those recordings came out in '94 under the title - brutalize, where i did the guitars n' most of the screaming, another guy called rigo (who sang 1 song on the **PERUKERS** ep) made some screams too, on bass i used andy, who used to play guitar in **BLACK UNIFORMS**

before the faces of death lp. On drums i used chris from bands like **ATOMVINTER** and **LIBRESSE**. On the liveshows in '94 i used andy on guitar and the rhythm section from a local thrashband called

FLEGMA. I, myself have played in bands like **MODERAT LIKVIDATION** (kuknacke cd out on distortion records), **BLACK UNIFORMS**, from 89-94 i played in **ANTICIMEX**, i also played drums, guitars and sang on the **PERUKERS** ep under another name. On the totalfuckinghate cd and the L.I.F.E. Ep with **DRILLERKILLER** i used chris (again) on drums and manguel (aka lefty) who played with both

ANTICIMEX n' the **PERUKERS** on bass, i played guitar n' did all the screaming ... Is that brief enuff?

Q: what are your greatest influences?

A: total fucking hate, war, drugs, massmurderers and most all, life n' death. If you mean music, it's the same shit i listened to in the early 80s like **EXPLOITED**, **GBH** and scandinavian punk like early **CIMEX**, **SKITLICKERS**, at the moment very much **EXPLOITED'S** "beat the bastards" cdn' loads of other shit like black, death n' heavy metal. **IMPALED NAZARENE** rules!

Q: what do you hope to achieve as a band?

A: to spread my message of totalfuckinghate n' get worldwide recognition even thou it's totalfuckinghopeless.

Q: how is your relationship with distortion (delores records)? And who is behind organizing distortion? (i love all the complete discographies of all those 80s swede punk!!)

A: it's a lot of people behind dolores. If three is a lot? I only have contact with the guy behind distortion n' that's a messy one, lots of talk n' shit be-coz they sign too much shit so he don't take the time it takes but hopefully it'll get better, otherwise the relation is good. A problem at the moment is that we've had two videos made since...



CLIFF

months back, all paid for except the copies, i mean what human pays for a product and then not try to make the money back by getting copies sent out to tv stations to sell more records ... I heard he got one copy out now...

Q: do you play outside sweden at all? And how is the swedish scene at the moment?

A: the swedish scene sux bad at the moment. We've turned down lots of offers to play live the last year just b-coz it sucks so much, so therefore we'd love to play anywhere outside sweden. But we'll probably wait until our third full length album's been recorded in '97.

Q: any bands from around the world you would like to come to sweden?

A: i've just seen **IMPALED NAZARENE** in denmark last night and that was the gig of the year, totalfuckinggreat. Otherwise it would

be cool to see **KISS** now on their reunion? Gig ala lovegun/alive 2 model. I'd also like to see **EXPLOITED** here, last time i saw them was in '82. Time flies when you're on speed.

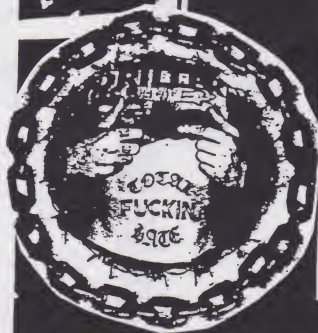
Q: what do you people do other than the band? (jobs, hobbies, etc.)

A: totalfucking nothing, except finding a drummer.

Q: when i was a roadie for **NAUSEA** on our way from denmark to oslo, we got strip searched in goteborg by the police and they were laughing at us while we were holding our testicles up. Is this a standard swedish police tactic? How how you been treated by the swedish police?

A: i don't think they have time for that shit anymore, the swedish state (as all others i suppose) are cutting down the costs on the border police/guards, that's why the drugs are cheaper now than in

'88. I haven't had any problems with the police the last 8-9 years. Kill the police, n' fuck 'em afterwards, like in the old days.



DRILLER KILLER



MANUEL

Q: what concerns you most about life on earth?

A: how to make it work, how to get money, i haven't had a job since '89, at the same time i got evicted n' lived more or less in a big bag in goteborg. My luck at that time was that i met some girl that worked as a stripper n' gave me this n' that, somewhere in '94 i moved back to malmö, got an apartment but i still find it hard to get by, but what the fuck, there are people who has it much harder, but they often deserve it, i don't, therefore i hate. Total fucking...

Q: what kind of alcohol does the job for you?

A: it's been mostly moonshine the last 110 years, in combination with amphetamines of

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89,00
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129,00
129,00
35,00
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149,1 varied quality, beer is
45,1 fucking expensive, i
110,1 drink whisky 2 times
149,1 a year, in june n'
149,1 december, when the
49,1 royalty checks come
49,1 rolling in. But the
49,1 taste of heavy red
49,1 wine is never wrong.

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49,00
149,00
110,00
159,00

149 Q: name a political
149 figure you would like
145 to see assassinated
145 and why?

145 A: everyone who's
145 into communism,
31 why? B-coz i hate.

141 Q: in conclusion, is
3 there anything you
3 would like to add?
6



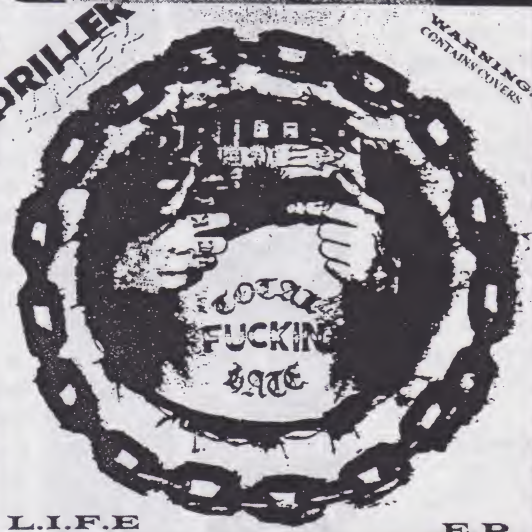
DISTCD8 129kr
Brutalize



ANDY



DISTCD15 129kr
TotalFuckinHate



L.I.F.E. E.P.

TOTAL FUCKIN' HATE

DIST. DISCOGRAPHY:
L.I.

- 1993/94 "brutalize"
cd: 14 traxx, \$15 ppd.
- 1995
"totalfuckinghate":
12 traxx, \$15 ppd.
- 1995 "L.I.F.E." Ep: 4
traxx, \$5 ppd. (orange
vinyl), covers of
cimex,
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THE GUITARORIST IS BACK!

DRILLER KILLER

ILLY JOCKER RECORDS

This interview was done by Judy with Illy Jocker Records from Mexico. If you haven't heard any of their releases, you should check them out. Good stuff!!!

TELL US ABOUT ILLY JOCKER RECORDS?

Well, ILLY JOCKER RECORDS...was start on 1988 like a zine, not record label. (ILLY JOCKER ZINE...), with 5 issues out. This zine include so much info from Mexico and other countries like Spain, UK, Brasil, etc...and so much contacts of bands, labels, zines and others. The zine was open to any good people into hardcore/punk (our favorite sound) and other things like thrash, ska, dark, etc... But no racist stuff. We like the freedom and good ideas to protect our planet, the old people and the childs and all honest and good people. Our idea was changed and we make records, cds, tapes and videos about Mexican bands and other bands from America and Spain. We hate the people that say "We support the poor people" but never wanna hear the bands from our 3rd world. We have so much good ideas and good music too. But we haven't so much money to produce some cd or record like Rancid or Iron Maiden. We try to make a good job with the bands in a little studio with a great support of people like MAKINA (a mexican thrash band) with ideas and a very, very great help. These guys are a great friends of JOSE JIMENEZ ARMAS, the brain of ILLY JOCKER RECORDZZZ... Our future dream is make more records, cds, etc... from unknown hardcore/punk/ ska bands till death...

HOW DO YOU SELL MOST OF YOUR TAPES?

Via mail to all the world, but some people wanna distribute our stuff, contact us now. Also we start a very little store here in Mexico to distribute so much titles and not only the ILLY JOCKER titles. We try to distribute other inkes record labels from Mexico and maybe from other countries in the future. A lot of people are looking for punk/ hardcore/ ska stuff. If you visit Mexico, contact us and we can recommend some rare stuff. Our stuff (records, cds, etc...) are available on limited edition at moment, and this is not a great business. I think this is our fight. On Mexican hardcore/ punk shows is not easy to sell stuff, here the shows are chaotics. About the response to ILLY JOCKER RECORDZZZ... So much people enjoy our job. From people to the bands. Here in Mexico is not easy to make tapes or cds, and the people support our job and say "don't die, keep fighting" and we live for all those people.

WHAT DOES ILLY JOCKER MEAN?

Well, when I was young, uuuhhh! jajaja, I'm 30 old, I was the singer of COLECTIVO CAOTICO and the friends say, your not JOSE JIMENEZ ARMAS, you're an ILL-Y CORPSE, ILLY is ill, or sick, but little and this was my nickname, but I like the JOKERS. If you ever seen some JOKER MAD? Well I'm an ILLY JOCKER, is the same thing. You understand the ILLY JOCKER RECORDS name?

ARE YOU IN ANY OF THE BANDS ON YOUR LABEL?

Not actually. I was the singer on KRUSSIN DOLLS in 1984-86. A punk/ hardcore band influenced by NEW YORK DOLLS/ DEAD KENNEDYS/ EXPLOITED this band was change the name and actually is COLECTIVO CAOTICO. My great friends. My label start with a limited EP 7" of this band.

ANY INFO ABOUT THE SCENE THERE IN MEXICO THAT YOU WOULD CARE TO SHARE?

Well, here in Mexico actually the scene is 70% shit. So much people sniff glue and no think about the problems. So much bands try to change this attitude, but is not easy. On the shows the people are so destroyer and this is a great barrier to make great and good shows. We have a lot of bands like: ANTISOCIALES-hardcore/punk, COLECTIVO CAOTICO- hardcore punk, MAKINA- thrash, LEY ROTA- punk, DESVIADOS- hardcore/punk, ESPECIMEN- hardcore punk, GARROBOS- thrashcore, NOTA ROJA- hardcore/punk, LA BASKA-ska/punk, EL PARTO DE LA CHOLE- ska, VOMITO NUCLEAR- hardcore, HEREJIA- hardcore, DESOBEDIENCIA CIVIL- hardcore, AKORVUS- hardcore/punk, KEBROOT ATHAAVA- thrashcore, etc... Zines we have not much, some names are: RENEGADOS, UNION DE FUIDOS, BANDA ROCKERA, etc...



POLITICAL SITUATION IN MEXICO? COPS?
Mexico is synonymous of corruption on government. So much words but nothing of justice and help to the poor people. I hope you understand: CHIAPAS = A GREAT FARCE

COPS = CORRUPTION
PRESIDENT = COMMANDER IN CHIEF OF CORRUPTION
MEXICO, D.F. = CHAOS CITY
POLITICS = DRUGS & CORRUPTION
JUSTICE = YOU HAVE MONEY?
ETC...ETC...ETC...ETC...

IS ANIMAL RIGHTS AN ISSUE WITHIN THE PUNK SCENE?

Yes. Some people make demonstrations on bullfights and so much people is vegetarians too.

GIVE US YOUR FAVORITE TOP TEN RECORDS AT THE MOMENT?

1. ETSIAK - all (hardcore from Spain)
2. EXPLOITED - all
3. LA BASKA - all (ska/punk from Mexico)
4. MAKINA - anabiosis LP (thrash from Mexico)
5. RESIST - all
6. VODOO GLOW SKULLS - juguetes desajustados
7. DANGEROUS RHYTHM - no, no, no (old punk from Mexico)
8. KAOS - all (hardcore from Peru)
9. MISERIA Y COMPANIA - all (hardcore from Spain)
10. NOTA ROJA - sublevacion (hardcore from Mexico)
11. FRANK SINATRA - new york new york jajaja!!!

DISCOGRAPHY OF ILLY JOCKER RECORDZZZ...?

1. COLECTIVO CAOTICO sucking blood...EP 7" (limited to 1000 copies)
2. NAKED AGGRESSION / COPROFILIA / ATTOXXXICO live Mexico VIDEO (250 copies)
3. DESVIADOS live Mexico VIDEO (300 copies)
4. COLECTIVO CAOTICO / CONCIENCIAS MUERTAS live Mexico VIDEO
5. ETSIAK enemigos del sistema KCT (hardcore from Basque countrie)
6. KAOS kaos CD (hardcore from Peru 500 copies at moment)
7. NOTA ROJA carbonizado KCT (Mexican hardcore)
8. ANTISOCIALES antisociales KCT (Mexican hardcore/punk)

Actually we're working on LA BASKA and maybe we put out one studio tape in this year, also one COLECTIVO CAOTICO tape too, with songs from the EP and other extra songs live and studio. All people around the world that want to write us, are welcome, sending your nude photos, postcards, or \$1.00 U.S. bills to mail cost and we hope support our work. We're working hard to please all people interested in the underground of 3rd world. Kisses and good luck to Judy from Fast Forward and all people that support the scene of you place and other places.

P.S. I hope you understand my bad english, I have only a dictionary like a teacher.

For more info write:
ILLY JOCKER RECORDS
Jose Jimenez Armas
Apartado Postal 70-250
(Ciudad Universitaria)
C.P. 04510 Mexico, D.F.
MEXICO

CLUSTER BOMB UNIT



- Let's start with how CBU got started, and how long have you been together?

The original line-up goes back to 1989. We started under the name DECONTROL. That was me (Oliver) on drums and vocals, Werner on guitar and Mike on bass. We had a singer for a very short time, but he left after the first gig. After he did leave, we called us CLUSTER BOMB UNIT. End of 1994 Roland joined on second guitar, and we had again a singer called Thomas (who can be heard on a Comp. Track). Thomas also left the band very quick, and Marc followed on vocals. At this time we had the complete line-up.

- What are your releases to date?

A Split Flexi with RESIST (on Consensus Reality), self titled 7" (on Thought Crime), Split 7" with DISCLOSE (on MCR), OPFER 7" (on D.I.Y.) and Compilations Tracks on WORST OF THE 1 IN 12 CLUB double 12" and I SLAUGHTER SINGING MADLY ANTHEM 7". Next releases which are already recorded: 10" on Thought Crime and 7" on Wiggy Records. They should be released around April / May '96. After that we have plans with BACTERIA SOUR, HAVOC, CONSENSUS REALITY D.I.Y.,

- Have you had a chance to tour recently? Where did you go? If not where would you like to go? We had some smaller Tours in England, Spain, Switzerland and Germany. It's very hard to get five members together for a Tour. We're all very busy with other things. So we usually do some gigs over the weekends. We're planning to play the eastern parts of Europe later this year, as we got a lot of offers to play there.

- Are there any Bands that you really enjoy playing shows with? Are there any certain reasons? Well for me personally, I would like to play with all the Bands I like (and still exist). In America we would like to play with FINAL CONFLICT, as this is one of the very few Bands who are still great after all the years! Also AUSROTTEN is on top of my list as they are one of the best bands who are around at the moment! We enjoyed most gigs with other Bands. Our favorite Bands we supported were DEFIANCE, E.N.T., PINK FLAMINGOS and M.V.D.! They are all cool guys!

- What's the most memorable show you ever played and why?

Again for me personally it was a show with my friends from POWER OF IDEA in Tokyo last year. We played together with BATTLE OF DISARM. It was just a short noticed gig, but the people really enjoyed it! It was a good atmosphere. But a memorable show with the whole Band was in Dijon last year. We played with DEFIANCE, and we had a really good time with everyone.

- Does CBU draw any major influences from any certain bands?

We're mostly influenced by Punk Bands from 1981 - 1985 like SHITLICKERS, MOB 47, KURO, MALINHEADS, VORKRIEGSPHASE, CRUDE SS, DISCHARGE, TWO MOONS RISING, CONFUSE, ... Well, just a lot of stuff! But we don't want to be just another copy! I think we found kind of our own sound!

- Have you heard much about the scene in the USA? What do you think about the Punk scene here?

Well, like in every scene, I guess there are some up and downs. We don't know too much about your scene in the US, but the people we met here in Germany were always really nice. We have a couple of friends in America, but that's all to be honest. I hope we will learn more in the near future.

- Do you ever plan on coming to the united states?

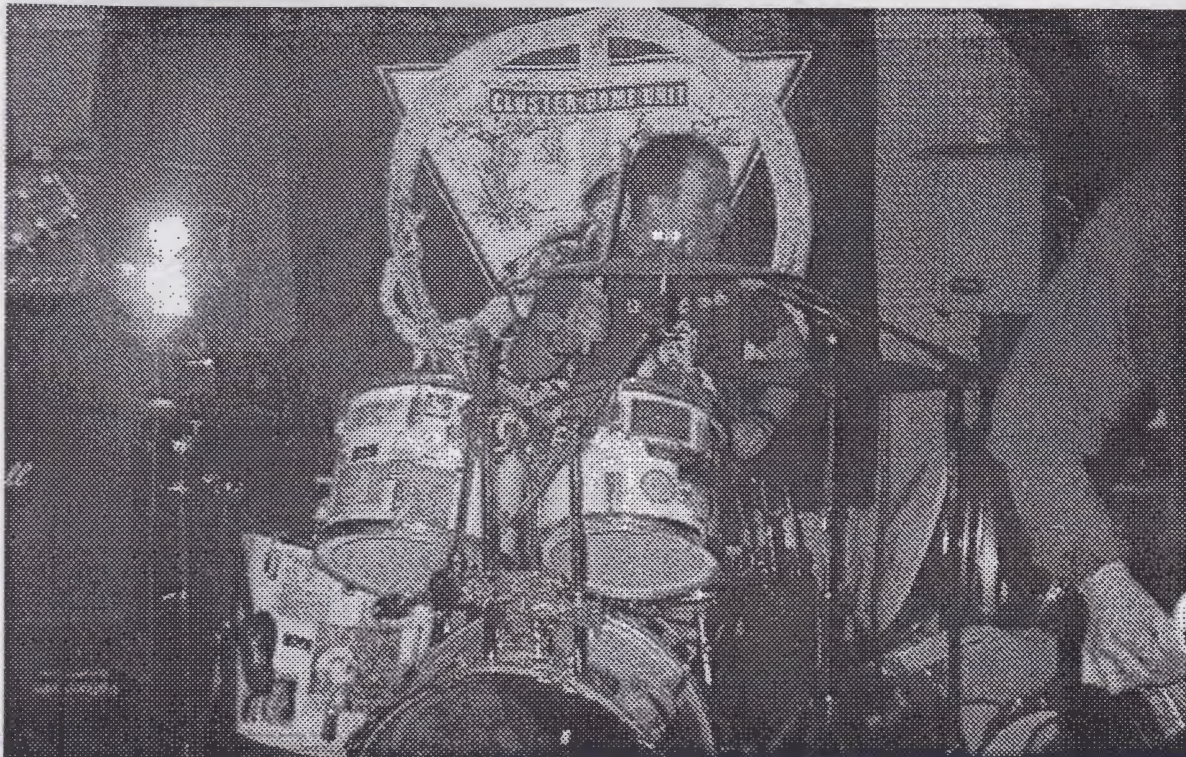
Yeah, we're coming in August this year. Bryan from WIGGY Records is doing the Tour. The plan was coming to New York and drive down to San Francisco to catch a plane to Tokyo and play some shows in Japan. But at the moment, we don't know exactly if we can make it to Japan, as the tickets cost a hell of a lot money! Some of the Band members can't afford it to buy, as they don't have jobs. So we're probably going with half of the band to Japan, and play with some Japanese friends. Or we find someone in USA who wants to come with us. The problem is, we have to buy our tickets in advance, and then we try to make the money back! But the US Tour is definite! It starts on August 2nd in New York! Just ask WIGGY Records for the dates.

CLUSTER BOMB UNIT



- Can you tell me a little bit about the scene in your area?

In my area there is no scene! We live all quite in the country side of Germany. Next bigger city is Stuttgart. There are quite often gigs. But to be honest, we don't care too much about the scene here, as we learned that they don't care about us too. That's one of the reason, we hardly don't get any gigs in our area. But that's not important for us! We still have friends here, but that's all! A lot of people from that scene talk a lot of shit about us to give us a bad name! They think that they know us, but there are just very few people who really know us personally! But like I said, we don't care, as there are more important things to care about! Not just all that little Punk Soaps!



**CLUSTER
BOMB
UNIT**

CLUSTER

BOMB

UNIT

- What is it like being a Punk in Germany? Do you get a lot of harassment from the police / military for your looks and actions?

We don't look like Punks to tell the truth, so we don't have any problems with that! This is another reason some people don't like us. They say we're not Punks, because we don't look like them. But it's our personal choice how we look, and we don't care how other people are dressed! Punk should be IN your head not ON your head! But we also have friends with the "PUNK LOOK"! Some people dress like that, because it's a fashion! And if you ask them what kind of Bands they're listening, they say GREEN DAY, OFFSPRING and whatever is hip at the moment. I don't mind people who like such Bands, but they shouldn't judge me because I don't look like them! Especially in the Crust scene you have to be dressed like everyone else, or you're not accepted! We never wanted to be a part of this scene! When we started, there was no Crust Scene. We just wanted to play the music we liked since years! I'm into that Punk thing about 10 years, but at the moment there are too many things which pisses me off! All that rules which are made by some stupid fuckers! We have enough rules in our live, we don't need more of them! We get more harassment from the Punk scene than from the police! Fuck these bastards who can't accept us just the way we are!

- Are you actively part of any anti-fascist organization?

No. We just play sometimes benefit gigs for some organizations.

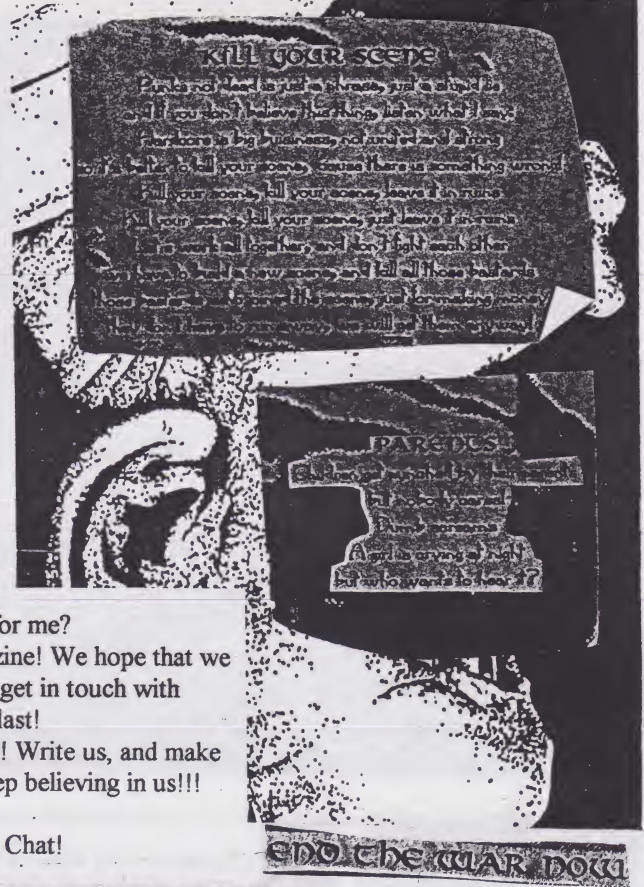
- Do you or any of the members of CBU have jobs? Is there a large amount of places to seek employment?

I'm working in my parents factory, Mike is a teacher, Marc has some part time jobs, Roland finish his school this year, and Werner is unemployed. It's very difficult to find work at the moment! Especially something which is halfway good pay!

- Besides the band, do any of you take part in any other activities, such as distribution, collectives, etc.? Well, there's not too much time left besides the band. As we have all a lot of other things to do with our jobs, school etc. Werner for example plays in a lot of Bands (not Punk Bands). He has to practice nearly every day with different Bands. That's the reason he never gets a job. I have my family and I'm really busy with doing all the CBU mail. It costs a lot of time and money to keep everything up to date!

- What are your plans for the future?

Doing the US Tour, and try to make it to Japan. Also there should come a bunch of 7"es on different labels, and perhaps well doing a whole LP in the next 10 years, ha, ha!



- Thank you for your time, do you have any last words or comments or questions for me?
First of all, thank you for giving us the opportunity to say something in your magazine! We hope that we meet a lot of people on our US Tour in August. If anyone wants to help us, please get in touch with WIGGY Records, as he's coordinating our Tour. Don't miss us, it will be a total blast!
For those people who heard all those rumors about CBU: Don't believe everything! Write us, and make your own opinion! You can find the truth right here! Thanks to the people who keep believing in us!!! We see you on Tour!!!
Also check out our Internet Pages to get all the update news! See you on the Punk Chat!
CBOMB@aol.com

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THE ADDICTION - "VOICE OF STREET PUNK" EP

Japanese fist in the air, shout along punk! Quite a rager! I definitely hope to hear more from this outfit, great direction. (Jim)

[Discrete Records - Rejune Mizuno 3-D / 5-2-7-Sunadabashi, Higashi, Ku-, Nagoya-Shi, Aichi, 461 Japan]

BATTLE OF DISARM / SUBCAOS - SPLIT 7" EP

This planet is getting smaller 'Battle of Disarm' hailing from Japan and 'Subcaos' from Portugal. That's about the only thing that impresses me about this release. I've heard better from 'Battle of Disarm'. Very forgettable. (Jim)

[D.I.Y. Records, Japan]



BROKEN - "NO FUTURE?!...THIS IS IT" 7" EP

Another Connecticut band? Yes another one...These guys are excellent, driving you through four songs of pure straight forward punk rock. Strong lyrics good production and packaging. Including ex-members of 'The Pist' and 'Malachi Krunch', expect great things from this band in the future. (Matt)

[Rotten Propaganda? / P.O.Box 71287 / Pittsburgh, PA 15213]



CHAOS C.H. - "JUST SAY NO!" EP

Relying(?) highly on 'Chaotic Dischord' and early 'Chaos UK', it is still highly entertaining! Side A recorded live in New Jersey during 1995's illfated Brooklyn Beer Olympics weekend, they certainly made best of their long journey! (Jim)

[Overthrown Records, Maruta - Palace #402 / 21-5, Shimoshinshuku / Ichikanwa, Chiba / 272-01, Japan]

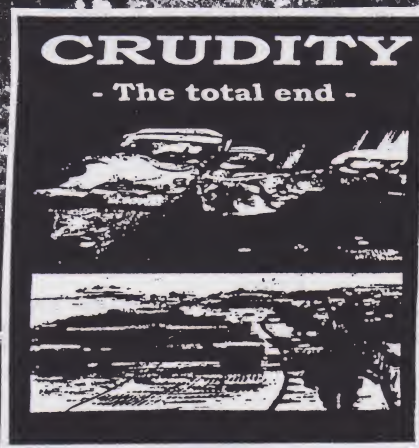
CODE 13 - "They Made A Wasteland And Called It Peace" EP

There are 3 different identities to this record all played up extremely well. A punkside, a thrashy side, and a Lower East Side hardcore ('82-'83) mentality and imagery. I should know, I drew the 'Warzone' parody label art. (Jim)

[Havoc Records / P.O.Box 8585 / Minneapolis, MN / 55408]

CRUDITY - "THE TOTAL END" 7" EP

This record is a definite must have for anyone into early Swedish hardcore. Consists of twelve songs that originally appeared on the 'Stockholms Mangel' compilation which also featured 'Agoni' and 'Mob 47'. Great production for a bootleg. (Matt)



DISCLOSE - "GREAT SWEDISH FEAST" 10" EP

At first I didn't like the tone, real monotone and low. The next time it grew on me it added the psychosis(?) of a Japanese "dis"-(charge) band covering '80's Swedish "dis"-(charge) bands like 'Anti-Cimex', 'Avskum', 'Shitlickers', 'Svart Parad'. The culture clash enough is psycho!! Right on! (Jim)

[Overthrown Records, Maruta - Palace #402 / 21-5, Shimoshimshuku / Ichikanwa, Chiba / 272-01, Japan]



DOG ON A ROPE - "YOB CULTURE" EP

Neo oi / punk from the UK. Catchy songs like "Skrewydriver" about their celebration of the death of long time nazi skinhead leader Ian Stuart (who also sang for Skrewdriver) who died in a car accident in 1993. Other songs like "Yob Culture" is about their discontent of the state closing on its citizens when there are no more wars to fight. Like I said, tight and catchy. (Jim)

[Bradford Music (?) / P.O.Box 169 / Bradford, BD71YS, UK]

DRILLER KILLER - "TOTAL FUCKING HATE" CD
This picks up right after their debut CD "Brutalize" (which I gave an outstanding review to in Insecurity #1). BA - BOOM!!! Relentless head pounding, fist swinging 90's gut punk. I did think the track "Power Hour" was questionable. Other than that get it. (Jim)
[Distortion Records, Sweden]

FINAL CONFLICT - "INSTITUTION" EP
I'm glad they are still around, one of California's best. I'd wish they would come out east and tour, they never have. This EP is highly polished with a great looking cover by Pushead. Welcome back to punk rock Pushead! You were missed. This also on Pushead's Bacteria Sour label. Excellent! (Jim)
[Bacteria Sour / P.O.Box 422986 / S.F., CA 94142]



THE GLORY STOMPERS - "ABANDONED YOUTH, WHAT WILL THE FUTURE BRING?" LP

A bag of different styles on this record. Male and female trade off vocals. It seems when Lorna sings the band seem to take a 'Naked Aggression' approach. And on the songs Greg sings the band takes an early 80's Brit punk approach. Overall a good album from these Canucks. (Jim)
[Disturbance Records / P.O.Box 1886 / Main Post Office / Edmonton, Alberta / T5J 2P3 Canada]

MOB 47 - "GARANTERAT MANGEL" CD

Swedish hardcore mavens take note! The complete history of 'Mob 47', one of the 80's first truly international influenced punk outfits. This release has 83 tracks of intensity, along with a nice booklet and a brief history. Liner note from booklet: "A product of today's shit society". (Jim)
[Distortion Records / Box 129 / 401 22 Gotenborg, Sweden]

N.O.T.A. - "HELLHOLE" EP

Yet another welcome back goes out to 'None.Of.The.Above.'! One of my all time favorites from the mid-80's, they pick up right where they left off and guitar work that's on fire! To me their type of hardcore is if 'Black Flag' (Damaged era!), 'D.O.A.', and 'the Clash' had a 3 tour van pile up! 'N.O.T.A.' please stick around! (Jim)
[Unclean Records / P.O.Box 49737 / Austin, TX / 78765]

POLICE BASTARD / DEFIANCE - split CD

A solid release here, 'Police Bastard' are a new band from the UK comprised of ex members of 'Doom', 'Contempt', and the 'English Dogs'. 'Police Bastard' play mid paced and sound like a cross between 'Doom', 'Amebix', and 'Ministry', hard hitting material. 'Defiance' from Oregon are now defunct after their European '95 tour. Some of these tracks are some of their other releases. They have a sound compairitive to 'Conflict' and outright 'Blitz' ripoff guitar parts. The sound production is good. (Jim)
[Ataque Sonoro / Apartado 1789 / 1017 Lisboa Codex / Portugal]



PUNKTURE - S/T EP

Local boys done good! Connecticut's own 'Puncture' deliver straight forward stop and go gutter punk. Constant all the way through. (Jim)
[Eugene Records / P.O.Box 2183 / Meriden, CT / 06450]

THE STALIN - "STOP JAP+1 -MUSHI- GO GO" bootleg CD

Another 80's Japanese punk bootleg from JPC. 'The Stalin' was one of the first Jap punk outfits to be known in the west. Great mid tempo punk with outstanding guitar work. The bootleg contains the 'Stop Jap' LP, 'Mushi' picture disc, 'Go Go' 12" EP, and a bonus track from their only official American release on "MR&R's Welcome to 1984" international punk compilation. I know 'The Stalin' also had a few 7" EP's and I'm suprised that they aren't on this almost complete discography. (Jim)

TIME BOMB 77 - "77 in 95" EP

Old school snotty punk mixed with oi from Atlanta. I used to think my band 'Broken' was next to 'Poison Idea' in band flab, but when I saw the Time Bomb 77 band photo on the cover these big boys blew us away in gerth. Fat guys rock! (Jim)
[GMM Records / P.O.Box 15234 / Atlanta, GA / 30333]



3-WAY CUM - "KILLING THE LIFE" LP

Yes! This kicks ass! I have long awaited the next release by these Swedish maniacs! This LP is intense non-stop fuckin' hardcore done the way you like it...right up the ass. Very powerful musically with dual vocals and even a great piano or keyboard segment. All around a great record. Favorite track, "Oppression". (Matt)

[Sound Pollution / P.O.Box 17742 / Covington, KY 41017]

VILE HORRENDOUS - "A Finely Tuned Brainwashing Machine" EP

This was good! I liked it. Upbeat hardcore with a dash of oi. Good lyrics dealing with the police, anti-fascism, and the government... Very decent. (Matt)

[Vile Life Recordings / P.O. Box 168 / Bethlehem, PA / 18016-0168 U.S.A.]



VARNING!!



\$29.50

FÖR PUNK

VARIOUS ARTISTS - "KNOCKOUT...IN THE FIRST ROUND!" CD compilation

This is a label sampler of Germany's powerhouse oi and punk 'Knockout Records'. All tracks are of top notch quality. Some of these bands are veterans of the early oi movement like Britan's 'Red Alert', 'Blaggers', and 'Red London'. The rest of the bands are on the international roll call like 'Discocks', of Japan, 'Klasse Kriminale' of Italy (who do an outstanding cover of 'Cocksparrer's' classic "Running Riot" with a female vocalist), 'Rebels' of the USA, 'Oxymoron' from Germany (who are fuckin' brilliant), 'Braindance' and 'Short and Curlies' from the UK stand out well! There are many other great outfits on this comp., all this and it only cost me \$4!!! (Jim)

[Knockout Records / Postfach 10 07 16 / 46527 Dinslaken / Germany]

VARNING! FOR PUNK - 3 CD BOX SET compilation

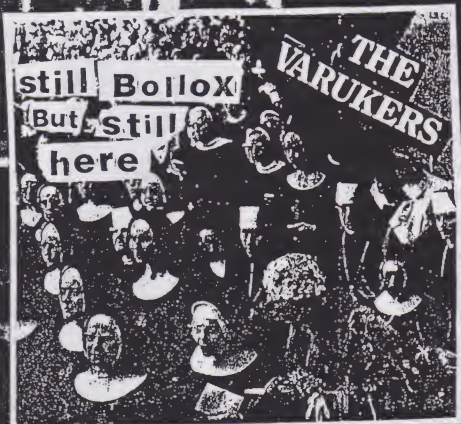
I've soiled myself!! Give me a towel! This 3 disc box set is the history of Swedish punk, representing all styles ('77, oi, pogo, thrash, punk). Each disc is full to capacity with bands like 'D.N.A.', 'Anti-Cimex', 'Avskum', 'Rovsvett', 'Asta Kask', 'Existenz', 'Moderat Likvidation', 'Mob 47', 'Bristles', 'Disarm', 'Puke', and many, many more. All from the late 70's, early to mid 80's. And the price won't break you, I bought mine for \$30 new. (Jim)

[Distortion, Sweden]

THE VARUKERS - "STILL BULLOX BUT STILL HERE" LP

All 'the Varukers' smash hits of the 80's re-recorded (very well indeed) for their legions of new fans who could not obtain all previously out of print gems. (Jim)

[We Bite, America]



VOORHEES - "VIOLENT..." EP

The UK's best answer to mid-80's Boston hardcore since 'Hersey'! This is blazing with energy, non-stop (until the end). Well done, without that hokey brotherhood crap that killed the original Boston sXe scene. (Jim)

[Armed With Anger Records / P.O.Box 487 / Bradford, West Yorks / BD1 4UZ, UK]

VOORHEES / STALINGRAD - split EP.

'Voorhees' tear it up here again with raging hardcore this time in an 'Infest' type of vein. They also do a great cover of 'The Crucifucks' "Hinkley Had A Vision". 'Stalingrad' are pretty metal and monotone, with that New York hip hop/hardcore bass parts pretty boring! (Jim)

[Thinking Smart Records]

WHITE CROSS - "DEAF DUMB AND BLIND" CD

Another fine re-release from Grand Theft Audio. 'White Cross' early 80's Virginia/D.C. hardcore, I think the reason that they were pretty obscure was because they weren't straight edge when 'Minor Threat' were kings of the D.C. scene in the early 80's. 41 live and studio tracks, ferocious stuff here. 'White Cross' dissolved in '85, former front man Richard 'Crispy' Cranmer went on to become "Oderus Urungus" barbarian on crack vocalist for 'GWAR'. (Jim)

[Grand Theft Audio / 501 W. Glenoaks Blvd. / Ste. 313 / Glendale, CA 91202]



NOTTINGHAM
PUNX PICNIC 1996
(June 14, 15, 16)
by Jim Martin

It seems almost every year I end up in the U.K.; I'm just drawn back, and without hesitation I just go. This year my wife Nancy went back with me, and the thing we both noticed was that the majority of active punks were our age -- 30 plus. There were a few 20- somethings and hardly any teenagers, which to us was a little strange because home in the states there are fewer older punks and many young punks. Our first day in London, we had a proper drinking session and all-veg barbecue at the flat of our hosts -- Val and Brayo -- with the Stoke Newington punks. A great bunch, London's finest!. Brayo informed me that his old band, **PARANOID VISIONS** from Dublin are being paid to reform and open up for the reunited **SEX PISTOLS** on the Dublin date on their tour (hotels are paid for as well!) It just seems like everyone has reunited. (Side note: Holidays in the Sun Festival in Blackpool Aug. 9, 10 and 11, will host most of the reunified bands like: **X-RAY SPEX**, **ONE WAY SYSTEM**, **SLAUGHTER AND THE DOGS**, **ZOUNDZ**, **EATER**, **PETER AND THE TEST TUBE BABIES**, **SPECIAL DUTIES**, **SHAM 69**, **THE LURKERS**, **VIBRATORS** and many, many more.)

NOTTINGHAM PUNX PICNIC



First night -
Friday, 6/14/96 at the
Narrow Boat Pub

This event was held the same weekend the city of Nottingham was hosting the Euro Cup '96 soccer championships. Notts (Nottingham) was full of people from all over Europe and a few Americans, represented by my wife Nancy and I, as well as Corey from Aus Rotten and his girlfriend Mo from Pittsburgh. Aus Rotten had just finished their tour of Europe. We spent our trip sharing pints of lager around various pubs of Notts and trading punk rock war stories with the cool people we met. This fest is hosted by one-time **SUICIDAL SUPERMARKET TROLLEYS** and now **CONTEMPT** drummer Keith Milne, and his hoarse-throat cohort Jules, front man for **SUBSTANDARD**.

First up -- Notts' own **SUBSTANDARD**. Blistering speed punk, sharp and quite pointy! They played an intro tape of that crap theme song from The Dating Game by **HERB ALPERT AND THE TIJUANA BRASS** while Jules smashed someone's back door in! They ended the set with covers of **ONE WAY SYSTEM'S** "No Return." Ferocious! And the heaviest version of **PETER AND THE TEST TUBE BABIES** song "Maniac." Next was **SLUM GANG**, also from Notts with Lloyd (ex-**CONCRETE SOX**) on

first gig in nine months following an extensive European tour. They sound like an early **SOCIAL DISTORTION** with good anthemic parts – proper punch-up punk! Another Notts band (I guess locals go first!) **PANIC** was next. Look out!! Oh shit, a fight! punk on punk violence! The crowd pays more attention to the fight that just went outside. Oh yeah, **PANIC** didn't really impress me. Like the U.K.'s answer to **SCREECHING WEASEL**.

CONTEMPT!! I have been really anxious to see this band for a couple of years. They have seen some recent lineup changes; some members went off to be in the **ENGLISH DOGS** and **POLICE BASTARD**. My good friend Keith just signed on as drummer. The sound is true street punk at mid-tempo with very stylish guitar work. Some drunk punk girl came up to me and said the singer and I were twins because of our beer guts and goatee beards. **CONTEMPT** go through their great ones, "51st State," "12 Years On," "A.C.A.B."

It's hot in here, time to go outside for a drink. Outside, the Nottingham police have sent the street sweeper trucks to clean up the sea of broken glass and bottles left by this mob of torrid punks.



WHAT YOU ARE HOLDING IN YER SWEATY HIT IS A LOOSE GUIDE TO NOTTINGHAM PUNKS PICNIC 1996. IT IS FREE AND ALL I EXPECT IS FOR YOU TO MAKE A DONATION TO THE PICNIC FUND. THIS IS NOT A REAL FANZINE AND SHOULD NOT BE TREATED AS ONE! I HOPE YOU ENJOY THIS REAL HAMMER CHEWER EFFORT ANYWAY OI OI!!...DAVE.

NOTTINGHAM PUNK PICNIC

EUROPEAN CITY OF DRUNK

Oi Polloi

PANIC

HIATUS

SUBSTANDARD

POLICE BASTARD

slum gang

VARUKERS

KOWBOY KILLERS

contempt

WELCOME TO THE REAL WORLD

NOTTINGHAMSHIRE CONSTABULARY – SERVING THE COMMUNITY

It is correct for you to state that on 7th June 1994 two Officers from the Central Police Licensing Department visited the Old Angel in connection with this event. The Officers were acting upon a reliable source of information that there was a likelihood of Public Order problems arising in the City either on the day of the promotion or 'punks picnic' arranged for the following day.

Thank you for your comments regarding the manner in which you consider the 'picnic' event was Policed and trust that the content of this letter will allay any anxiety you had in respect of the Police response to the promotion at the Old Angel which pleasingly passed without incident.

COWBOY KILLERS

recycling laws in England. And they call us Yanks uncivilized! But at least I won't get a fine or thrown in jail for drinking in public! While in the chip shop next door I met this Japanese punk named Bunta (I hope I spelled it right) from Nagoya, the same city as my Japanese punk trading partner, Yasuhiro Shimozu. Bunta even knows him! This planet keeps getting smaller for me.

Back in the Narrow Boat Pub for the last band of the night: those Welsh sheep-shaggers, **THE COWBOY KILLERS!** They've been around for awhile now and sound like **THE MISFITS** and **DEAD KENNEDYS** crashed into each other over Wales. A very animated outfit. A protruding metal bench that had been put in front of the stage has just been destroyed by the crowd. **COWBOY KILLERS** are definitely riotous. The bench has just been thrown onstage and the **COWBOY KILLERS** throw it back. Score! Three punks down and the **COWBOY KILLERS** don't miss a note! Fuckin' manic! **COWBOY KILLERS** are action packed! They made a room of 200 punks go into complete frenzy. Antics abound! The show is over until tomorrow. The rest of my night is spent drinkin' and laughing until dawn back at Jules and Sonia's house.

NOTTINGHAM PUNK PICNIC

EUROPEAN CITY OF DRUNK

Day 2,
Saturday, 6/15

Saturday morning Nancy wakes me up and boy, do I feel like shit. This hangover hurts and it is hot out. The whole house is hot; this country is not suited for hot weather, no A.C. or even a fan anywhere I went, sweatin' all day and nursing a hangover. I was up all night with Tom from Cargo Records London drinking our asses off. He's a real holler! This morning Deek from OI POLLOI got a picture of Sonia barfing into a waste basket! Wish I had my camera ready! Everyone in the house headed out earlier than us because I was letting my hanover cure of aspirin, one banana and one quart of orange joice do the trick. Nancy and I go to the Forest Park where the picnic festivities were. About 100 and change punks basking in broad daylight and nursing hangovers with more booze and speed. Keith expected more to turn up at t he picnic but the England vs. Scotland soccer match was on T.V. and these punks love their soccer! Still plenty of the Euro '96 football fans milling about Notts.

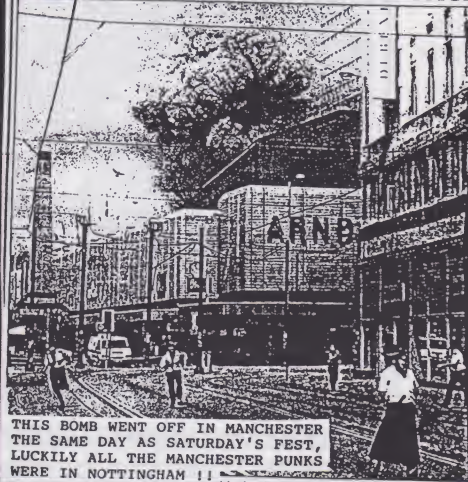
Tonight's gig was to be held at the Old General Pub, which to my knowledge didn't normally do punk gigs. Late afternoon Nancy and I, Corey and Mo decide to go to the Old General a little early; my hangover had deteriorated and I felt like a beer. Upon entering the pub we saw some punks setting up and the neighborhood regulars hangin' out. I order some beers and the middle-aged bartender asks me if many punks would show up. I informed him that about 300 would come. He didn't seem to believe me and said, "I like you punks, you people are more behaved than the regulars."

He had no idea what he was in store for.

Opening tonight's festivities were Bristol's MDM (MERE DEAD MEN). Someone told me the singer was in the crasspunk band ICONOCLAST!



Bomb horror rocks Manchester



**POLICE
BLUNDER
LEAVES
226
HURT
IN IRA
BLAST**

THIS BOMB WENT OFF IN MANCHESTER THE SAME DAY AS SATURDAY'S FEST, LUCKILY ALL THE MANCHESTER PUNKS WERE IN NOTTINGHAM !!

A bomb rocked Manchester yesterday. In police officers and shoppers ran for their lives, 226 people were hurt in the outrage. A police blunder is blamed for leaving them in danger for an astonishing 1 hour 30 minutes. Pictures: BOSTON GLOBE/PHOTOGRAPH BY AP/WIDEWORLD

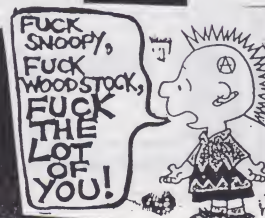


MDM will remind you of VICE SQUAD. Now for a dose of Belgian madness with HIATUS. I've just said hello to vox man Willy and he is sober! A first. It should turn out well. Meanwhile a good load of chaos drunk punks are hanging outside; the police are watching but don't seem to mind. Apparatnly HEADACHE went on and played two songs and went off. I missed them! HIATUS proved to be a crowd pleaser, the best I've ever seen them.

In Notts there seems to be a clique of very gay skinheads, all over each other! They look real sharp and tough (with tattoos on their faces, even) until they open their mouths to speak, they sound a little light in their Doc Martens! Nobody really gives them a hard time. What a good laugh!

On the subject of skinheads, the very anti-fascist SHORT N' CURLIES hit the stage. Cream of the crop oi! I've

**THE
SHORT N' CURLIES**

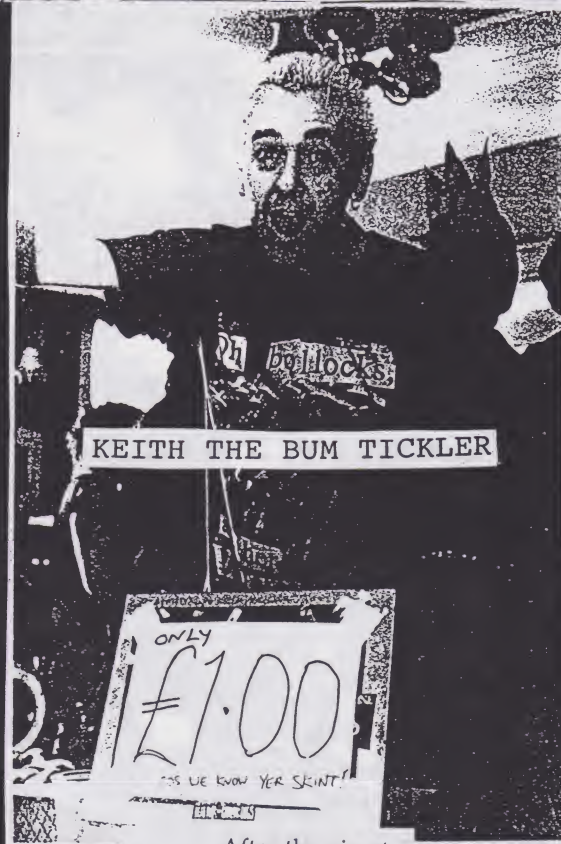


NOTTINGHAM PUNK PICNIC

EUROPEAN CITY OF DRUNK

wanted to see them since I heard their demo three years ago. The whole room broke out in a pogo attack, knocking Nancy down while she was trying to take a picture. A month later, she still has a bruise! The steam in the room increases. The **SHORT N' CURLIES** play tight as a nun! It must be 120 degrees in this room and **THE VARUKERS** take the wheel. **VARUKERS** play a powerful set; the room is in a total fog **THE VARUKERS** are flawless.

The pub has run out of beer and the Old General is in a state of disarray. The parking lot is an ocean of bottles, broken glass and passed-out punks every other step. I talk to the **SHORT N' CURLIES**, nice bunch of guys. They want to come to the states. **POLICE BASTARD** end the night. With ex members of **DOOM** and **CONTEMPT**, they play intense, sounding like **KILLING JOKE** meets **DOOM**. Skull pounding!



After the gig at the Old General, Rat from **THE VARUKERS** asked if I wanted to go night clubbing with him at this late-night trendy club in Notts called Rock City. On arrival the house music was pumping and goths were everywhere. All the men looked like Robert Smith, Brandon Lee in the Crow and Edward Penis Hands. I saw the singer from the **SHORT N' CURLIES** dancing with his girl. I found a blue lipstick on the floor and made a big X across Rat's ass with it, so all the gay skinheads could smash his back door in!! Rat grabbed the lipstick and gave me an Adam Ant war paint slash across my face. Rock City was packed on all three levels. About 1,500 people drinking and dancing. I drank 'til dawn with Rat and his girlfriend Yvette. Burp!

Final Day, Sunday,
6/16

The final show of this gathering, the hangover gig at the Wheat Sheaf Pub. An afternoon show and we were late because I tried to get some money exchanged and nothing was open. All the tourists in this city and no one can spend any money? Go figure. Today's admission was only one pound (\$2) because they knew everyone would be broke. The shop across the way complained to the pub owners that some of the punks were shoplifting so the pub owners gave the shop owners 20 pounds to cover losses and so they wouldn't call the police. Keith offered to pay the pub owners 20 pounds out of the door money for their troubles but the pub owners refused, saying the bar sales far exceeded their expectations and they quite enjoyed the business. I should say so. The whole pub ran out of every beer.



LOVELY MARTIN & LOVELY JULES
ABOUT TO SMASH SOMEONES BACK
DOOR IN !!



ME & COREY CAUSING A RUCK AT THE PALACE

NOTTINGHAM PUNK PICNIC

EUROPEAN CITY OF DRUNK

We missed the first three bands, **ADELHEID STREIDEL EXPERIENCE**, **KREOSOTE** and **BLACK RAG**. We did catch the end of

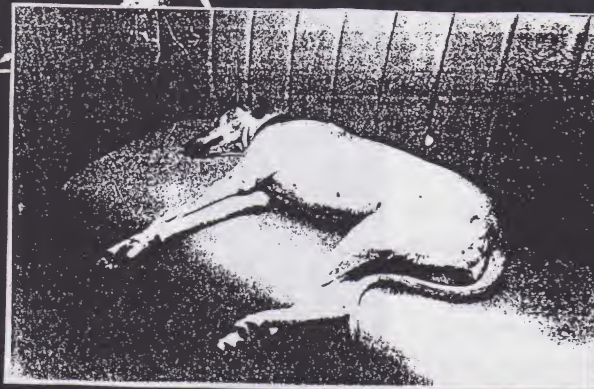
HAYWIRE'S blistering set. I wished I'd gotten to see more of them.

I traded some **BROKEN** eps and **PIST** cds with rat. Later he told me they were the only stuff moving out of all the material he was selling. He sold out of all of it in one show. The final band of the event was the legendary **OI POLLOI**. **OI POLLOI** chased all the hangover long-faced spirits out of the room and turned into a full-on punk attack. The room just came alive. Deek is an excellent front man, keeping the crowd focused on what he was singing about and that it just wasn't a bunch of screaming. "Boot Down the Door," "John Major," "Pigs for Slaughter," they did all your **OI POLLOI** favorites.

After it was over, hugs and goodbyes because we had to catch the last bus to London. There was talk of my band **BROKEN** coming to play next year. We are strongly considering the offer. This is a tight,



Brayo and Val



family-like scene here; no stuck-up attitudes or head games. Plenty of fun and fuckin' fantastic bands.

Many thanks to Keith Milne, Jules and Sonia, Val and Brayo and Lorna, and Rat. Hello to **SLUM GANG**, Stick (**DOOM**), Gary (**D.I.R.T.**), **SUBSTANDARD**, Eamon, Billy Bacon, Keiran the Canuck, Ed and Deb, Big Dave in Notts, Iggy, Nick and all the fuckin' cool punk lifers we met. Until next time!



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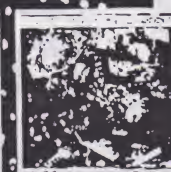
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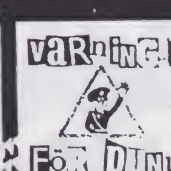
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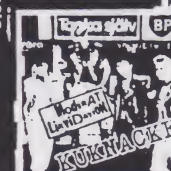
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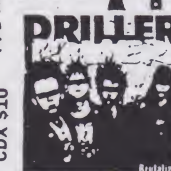
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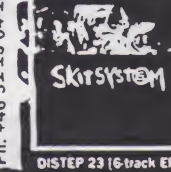
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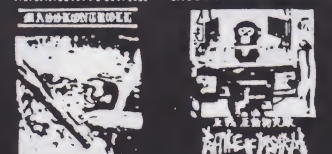
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